Vesak 2019 :: International Buddhist Film Festival - X

Please return this submission form completed (in BLOCK CAPITALS) with **2 DVD copies** of the film in **MPEG** format to:

International VESAK 2019 Buddhist Film Festival

Vesak Festival Operations Office

Charikaramaya, 115 Wijerama Mawatha, Colombo 07.

Themes: □ Protecting of Nature		☐ Protecting of Living Beings			☐ Other Buddhist Theme
Title of Film:					
Date of Produc	tion*: ich the film was com	pleted)			
Running Time:	:	(min)	□ Colour	Black	and White
Classification:	☐ Short Films☐ Mobile Films		☐ Documentary☐ Music Video		☐ Animation Films
Synopsis (less t	than 50 words):				
Copyrights Ov	wner :				
Address:					
Tel 01 : Email :			Tel 02 :		
Director (Pleas	se attach filmograph	y/ biography i	f any):		
Address:					
Tel 01 :			Tel 02 :		
Email :					
Producer/Producer	duction Company	:			
Address:					
Tel 01 :			Tel 02 :		
Hmail '					

Contact # 2:

Film Details
Screenwriter:
Music Director:
Sound Mixer:
Editor:
Main Cast:
Festivals where the film has already been shown or selected for screening, including any awards won:
 Guidelines, Terms & Conditions for Submission: Submission Deadline: Apr 30, 2019 All submissions must be in-line with Festival's Themes. Material must have been originally produced by the Entrant. Every dialogue of the film must be subtitled in English, regardless of the original language it has been produced. One entrant may submit any number of entries in the competition. As each entry will be handled separately, you need to fill out the submission form for each entry if you chose to submit more than one entry. The 'Vesak 2019 – IBFF' cannot guarantee that the film submitted will be shown in public competition, as the festival selection committee will be the final judge. You must have full copyrights to the submitted material. The copyright of the materials submitted for this competition remains with respective participants. However, each entrant grants the Light of Asia Foundation and its partners the right to use the submitted materials in its local and international activities including Multiple Broadcast Rights, crediting the copyright owners. The Organizing Committee regrets that it cannot be responsible for loss of or damage to submitted DVDs for the festival and cannot return DVDs under any circumstances. Creations with Violence, Foul Language, Insults to Religions, Cultures or Personalities will be disqualified at the preliminary screening. Some of the information on this form may be used in various media. If you do not want any information you have included in this form made publicly available, please indicate at the point of submission. It's compulsory for each entrant to visit www.buddhistfilmfestival.com for the complete version of Guidelines, Terms & Conditions and agreeing to the same.
I have read and comply with these terms & conditions.
Signature : Date :
Signatory's Name :
NIC#:

Contact #1: